**Class Meets:**

Tuesdays and Thursdays from 5:30pm-7:20 pm in Hutchinson 130

**Office Hours & Contact:**

Office Hours are by appointment only: please e-mail or text Kira directly to schedule an appointment

E-mail: [kfranzknight@gmail.com](mailto:kfranzknight@gmail.com) Text: 562-253-1052

**Course Objectives:**

This combined lecture and seminar course surveys the history of western design and visual culture from Ancient Egypt through today. Covering a range of artistic fields, including clothing, the decorative arts, and architecture, the course pays particular attention to the sociological, religious, political and economic climates that shape the way we dress and decorate the world around us. Historic representations of the functional arts in film, television and theatre will also be analyzed.

**Required Reading:**

There is no single textbook for this course, but rather recommended History of Clothing and Architecture books that you might want to purchase (see list on the website www.uwkfk.weebly.com). We will also read excerpts from scholarly texts, museum didactics, articles on material culture, etc. These will be made available in class.

**Class Website:**

All lecture materials, links to videos, assignments, rubrics, student exemplars are available at www.uwkfk.weebly.com

**Required Work:**

* Each student will create a viable **digital compendium** of accumulated chronological research that represents all periods covered in class. Exemplars will be reviewed in-class.
* Each graduate student will complete a **short research paper** of choice that will be used to facilitate a current design and/or curatorial project. This will include: an analysis of 6-8 peer-reviewed academic journal articles on the topic, a visual dictionary on the topic, a justification of the academic/design/curatorial choices for the topic, a summation of findings, an apa-style annotated bibliography and at least one creative element. Directions and rubric will be given the fourth week of class. (*Note: undergraduates do not need to complete this assignment.)*

**Course Policies:**

* Please arrive on-time and ready to take notes. If a class meeting is missed, please review the lecture video on the website.
* Food and drink are allowed, but please be respectful and take care of our shared environment.
* Lecture images will be made available the day after each Thursday class meeting; however, no notes will be provided. Please check in with your colleagues if you miss a class.
* Please text or e-mail me if you anticipate an absence or need extra help with the coursework.

**Access and Accommodations**:  Your experience in this class is important to me. If you have already established accommodations with Disability Resources for Students (DRS), please communicate your approved accommodations to me at your earliest convenience so we can discuss your needs in this course.

If you have not yet established services through DRS, but have a temporary health condition or permanent disability that requires accommodations (conditions include but not limited to; mental health, attention-related, learning, vision, hearing, physical or health impacts), you are welcome to contact DRS at 206-543-8924 or [uwdrs@uw.edu](mailto:uwdrs@uw.edu) or [disability.uw.edu.](http://depts.washington.edu/uwdrs/)DRS offers resources and coordinates reasonable accommodations for students with disabilities and/or temporary health conditions.  Reasonable accommodations are established through an interactive process between you, your instructor(s) and DRS.  It is the policy and practice of the University of Washington to create inclusive and accessible learning environments consistent with federal and state law.

**Tentative Course Calendar:**

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| **WEEK** | **Tuesdays** | **Thursdays** |
| **1** |  | **Thu. 9/27/18:** Course introduction, review website & syllabus |
| **2** | **Tue. 10/2/18:** Ancient Egypt | **Thu. 10/4/18:** Ancient Greece |
| **3** | **Tue. 10/9/18:** *No in-class meeting.* Rome & Byzantium Lecture (view on-line, take notes) | **Thu. 10/11/18:** *No in-class meeting.* View one of the films listed below |
| **4** | **Tue. 10/16/18:** Lecture: Middle Ages to 1450 (Film critique due) | **Thu. 10/18/18:** 16th Century |
| **5** | **Tue. 10/23/18:** 17th Century | **Thu. 10/25/18:** 18th century |
| **6** | **Tue. 10/30/18:** 1800s-1820s | **Thu. 11/1/18:** 1830s-1860s |
| **7** | **Tue. 11/6/18:** Bustle Period | **Thu. 11/8/18:** 1900s-1910s |
| **8** | **Tue. 11/13/18:**1920s-1930s | **Thu. 11/15/18:** 1940s-1950s |
| **9** | **Tue. 11/20/18:** 1960s-1980s | **Thu. 11/22/18:** *No Class Happy Turkey Day!* |
| **10** | **Tue. 11/27/18:** 1990s-2010s | **Thu. 11/29/18:** CommercialDesigners |
| **11** | **Tue. 12/4/18:** TheatricalDesigners | **Thu. 12/6/18:** Compendium Work Day |
| **12** | **FINALS WEEK: Your Compendium and Graduate Paper are due Friday 12/14/18 by 11:59 pm e-mailed to me at kfranzknight@gmail.com** | |

**Film Critique:** View two of the films listed below (from the same time period represented) and write a one to two-page critique regarding the accuracy of the material culture represented in both. Paper due Tues. 10/15/18.

**Ancient Egypt:** Cleopatra (1934), Cleopatra (1963), Cleopatra (2009), Gods of Egypt (2016), Exodus: Gods and Kings (2014).

**Ancient Greece:** Troy (2004), Alexander (2004), The Odyssey (1997), Hercules (1983), The Legend of Hercules (2014), Ulysses (1964)

**Ancient Rome:** Gladiator (2000), Centurion (2010), Sheba and the Gladiator (1954), The Fall of the Roman Empire (1964)